

IELTS Practice Tests Plus Volume 1

Writing Practice Test 5

HOW TO USE

You have 2 ways to access the test

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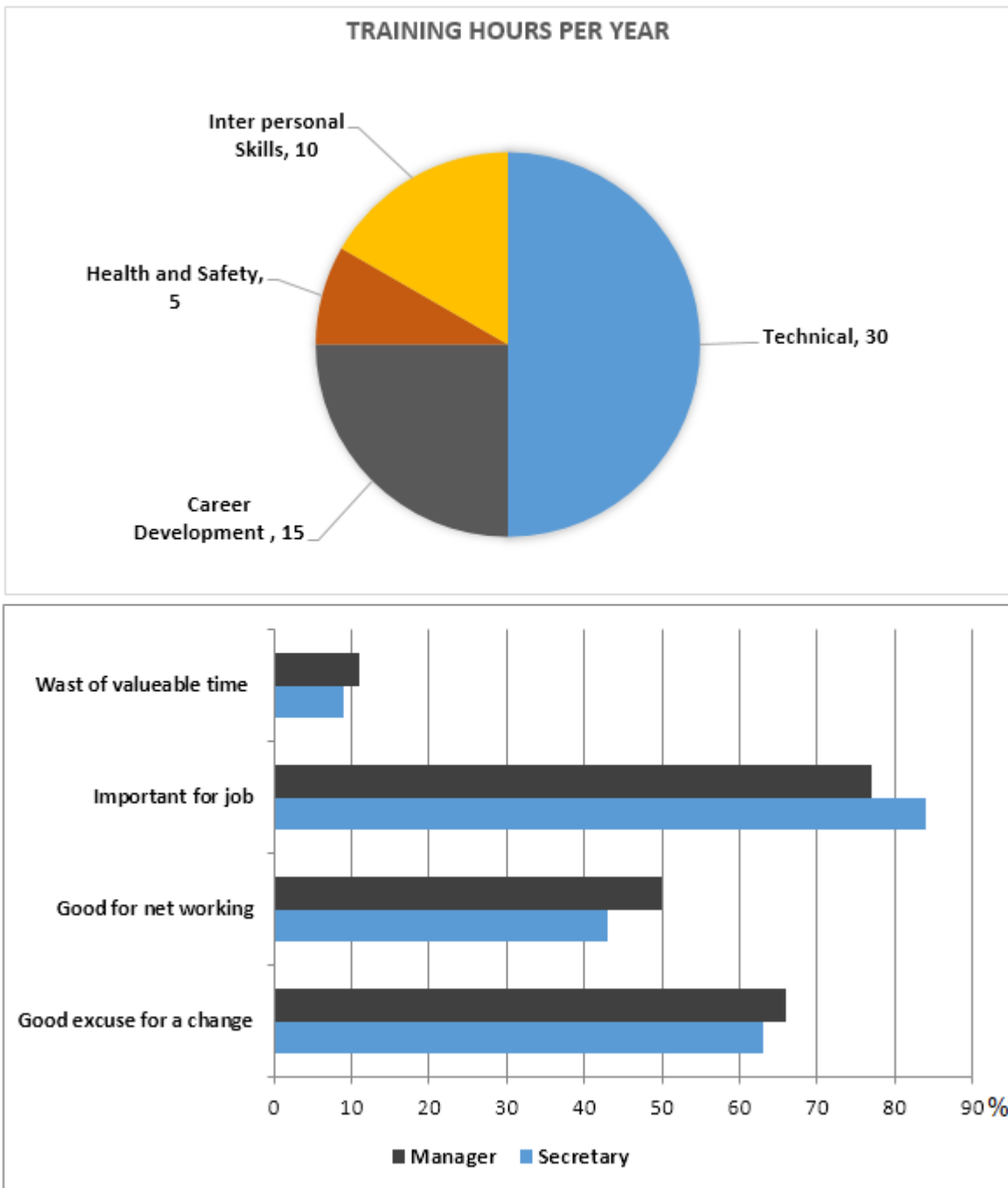
WRITING TASK 1

You should spend about **20** minutes on this task.

The graph and pie chart below give information on in-house training courses in a large financial company.

Summarise the information by selecting and reporting the main features, and make comparisons where relevant.

You should write at least **150** words.



WRITING TASK 2

You should spend about **40** minutes on this task.

To be labelled a 'Work of Art', a painting, sculpture or other art form should display certain qualities that are unique. However, over the past century there has been a decline in the quality of prize-winning artwork and it is now possible for quite ordinary pieces of art to be labelled 'masterpieces' whilst true works of art pass unnoticed.

Do you agree or disagree?

Give reasons for your answer and include any relevant examples from your own knowledge or experience.

You should write at least **250** words.

SAMPLE WRITING TASK 1

The pie chart shows how much time spent on each in-house training course in a large financial company. Up to half of the total 60 hours is spent on the technical course. The left is divided for 3 courses: career development, interpersonal skills and health and safety with 15, 10 and 5 hours respectively.

The bar chart shows office workers' attitude to training by job positions: manager and secretary. Both of them have the same views on this training. The number of workers who consider it as a waste of time accounts for just about 10%. Meanwhile, more than 75% of them believe it is important for job and over 40% think it is good for networking. Another large proportion of workers (in the region of 65%) regard it as a good excuse for a change.

And in general, except in the opinion appreciating in-house training importance, secretaries outnumber managers slightly in others.

SAMPLE WRITING TASK 2

There has been a change in the expectation of every possible creature living on the Earth. Amongst them, there is also the presence of the lovers of Art. Since the past ten decades, there has been a shift in the preferences of the lovers of Art. It may, however, be also a possibility that there is dearth of 'True Lovers' of the art in the current era. Whatever may be the case, it is the art which is always at the receiving end and has, to a large extent, lost its renowned charm.

A work of art is a masterpiece which gets conceived in the mind of an intellectual who ultimately gives birth to it on a canvas. For an artist (read any artist), his/her child (read piece of art) is more dearer than the fine opals, more precious than the Emeralds!

However, from amongst numerous such pieces of artwork there are very few, lucky pieces, which outshines/eclipses other art work due to their sheer uniqueness, adorability, attractiveness and eye catching features, to name a few. In the yesteryears, there used to be a very negligible number of such masterpieces. With the wind of the change, which engulfed the whole society including the intellectuals and their subjects, there has been a tremendous shifting of expectations, preferences, requirements and 'true love' towards the work of art.

It is due to this change which has happened due to more materialistic needs that the population of art lovers and the quality of art work has greatly declined. The direct, and unfortunate, effect of such a change has influenced the quality of art work negatively. Due to the paucity of art lovers and their genuine and matured followers, it has become a possibility for even a substandard piece of art to be categorized as a 'masterpiece', whereas the true works of arts remain a mute spectator.

In a recent article published in the 'Art and Culture' section of a leading fortnight magazine, there has been a full article dedicated in memory of the maestro of art work, the Late Mr. ABC.

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It was unfortunate to learn that the maestro had to spend his last few years in misery. This in spite of the fact, that the said maestro was a well known international figure in the era of 1950s in the field of arts, particularly the painting.

It can safely and with relevant evidences concluded that the kind of intellectual pieces in respect of art which are labeled as masterpieces in the current era stands nowhere in comparison and contrast to the real masterpieces of art which were produced over the past hundred odd years.