

# Prepare for IELTS General Training Volume 2

## Listening Practice Test 1

### HOW TO USE

You have 2 ways to access the listening audio

1. Open this URL <https://link.intergreat.com/ldrmy> on your computer
2. Use your mobile device to scan the QR code attached



## Questions 1-6

Complete the table below.

Write **NO MORE THAN THREE WORDS AND/OR A NUMBER** for each answer.

### RESTAURANTS

NAME	LOCATION	PRICING	NOTES
The Royal	<b>Just off</b> Burgundy Road in the heart of the city ( <b>Example</b> )	£4,000 to book event room for whole evening including 1 _____	Guests can avail themselves of 2 _____ on rooms at sister premises opposite (Royal Hotel)
Venue 1	3 _____ City Hall	£ 4 _____ to hire out both floors	(i) Capacity to 5 _____ 250 guests (ii) Can arrange for a 6 _____ to be provided

## Questions 7-10

Now complete the rest of the table below.

Write **NO MORE THAN THREE WORDS AND/OR A NUMBER** for each answer.

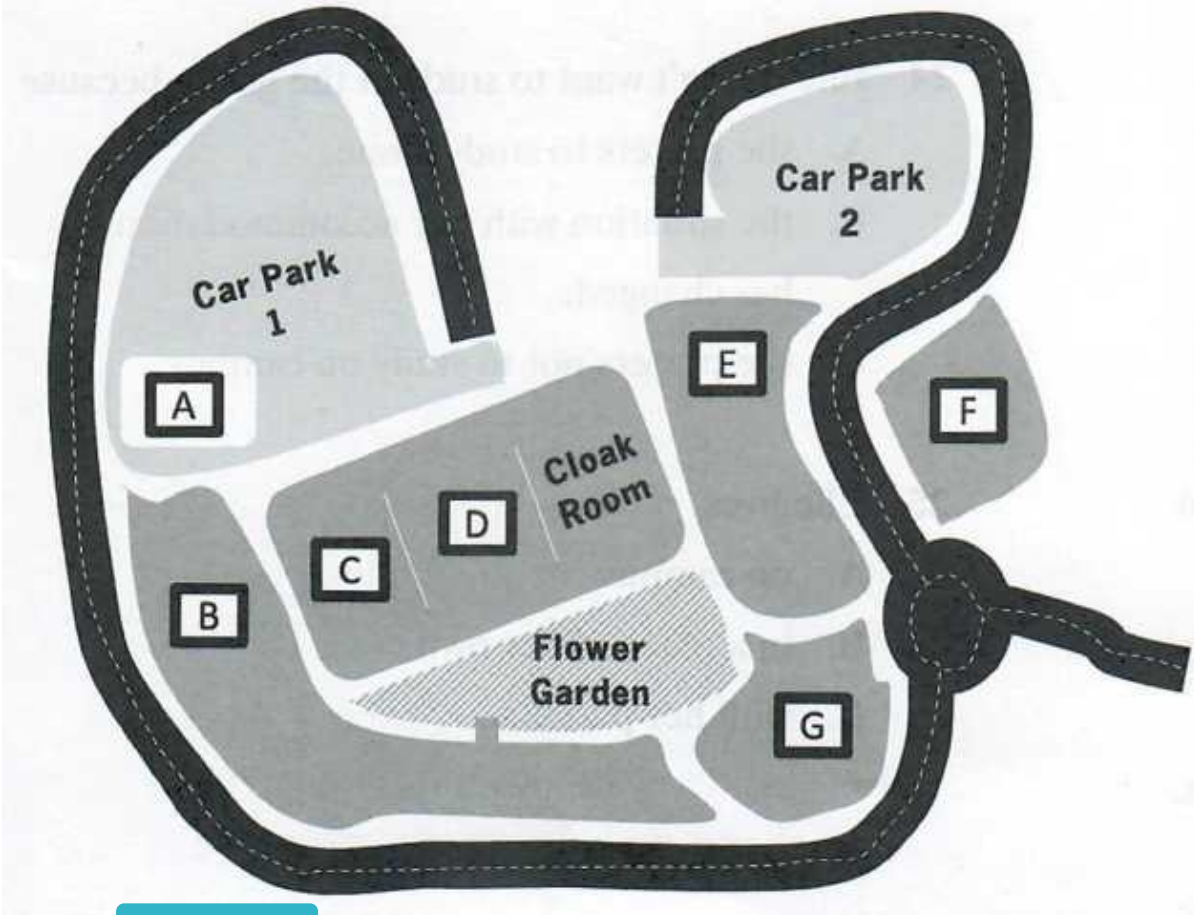
7 _____	Inside the 8 _____ the city's tallest building	£10,000, but prepared to offer a 50% discount on 9 _____	10 _____ wedding cake provided
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## Questions 11-15

Label the map below.

Write the correct letter, A-G, next to questions 11-15.

# Knightsbridge Centre



Drag your answer



11

Ticket Office

12

Designer Boutique

13

Garden Centre

14

Cineplex Cinema

15

Toilets

## Questions 16-20

Choose the correct letter, A, B or C.

16 The building of the complex

- A has now been approved and building work can start.
- B must not begin until the plans have been revised.
- C will be discussed for the first time at the next town planners' meeting.

17 The investors originally applied for funding of

- A £1.3 million from the council.
- B £0.3 million from the council.
- C £1 million from the council.

18 If the business remains operational for less than 5 years what will happen?

- A The council will repay the grant in full.
- B All the grant aid money must be returned to the council.
- C Half the grant aid money must be returned to the council.

19 How many employees of the business should come from within 5 miles of Newsworth?

- A between 5 and 25 percent
- B 25 percent
- C 75 percent

20 How many employees from more than 25 miles away from Newsworth can be employed?

- A between 5 and 25 percent of the total workforce
- B 25 percent of the total workforce
- C none without council approval

## Questions 21-25

Choose the correct letter, A, B or C.

21 Chris

- A had to resit some of his exams.
- B passed his exams as expected.
- C was relieved to pass his exams.

22 Elle

- A did badly in her Accounting exam because she had the hiccups.
- B passed her Accounting exam despite having a fever.
- C had to resit her Accounting exam.

23 Third year makes up

- A 25% of the overall mark for the degree.
- B 42% of the overall mark for the degree.
- C 75% of the overall mark for the degree.

24 Elle doesn't want to study in the group because

- A she prefers to study alone.
- B the situation with her accommodation has changed.
- C she prefers not to study on campus.

25 Elle lives

- A on campus.
- B in a place of her own.
- C with her parents.

## Questions 26-30

What does Elle say about the following subjects?

Write the correct letter, A, B or C, next to questions 26-30.

A	She will study it.
B	She won't study it.
C	She might study it.

- 26   Marketing
- 27   Human Resources
- 28   Business Law
- 29   Organisational Behaviour
- 30   Finance

## Questions 31-35

Complete the notes below.

Write **NO MORE THAN THREE WORDS** for each answer.

### The Freudian Slip

- Parapraxis is also known by the 31  a Freudian slip.
- In psychoanalysis, Freudian slips are not thought of as slips 32
- Psychoanalysts believe they provide 33  into our deepest and most suppressed thoughts.
- For a slip to be Freudian, the speaker must not be conscious of 34
- Freudian slips are said to reveal when 35  are present that the speaker is subconsciously trying to restrain or repress.

## Questions 36-40

Complete the sentences below.

Write **NO MORE THAN TWO WORDS** for each answer.

- Many cognitive psychologists believe the explanation for so-called Freudian slips is far 36  than Freud suggested.
- They regard these spoken mistakes as no more than 37  caused by poor attention to detail etc.

- There is a tendency, they argue, to use incorrect words when they are already close to the forefront of our thoughts, or when we have used them in a 38 \_\_\_\_\_ before.
- 39 \_\_\_\_\_ concur with the cognitive psychologist viewpoint, pointing out that we often use familiar words slightly out of context as a replacement for unfamiliar or archaic ones.
- The slips happen when the words we choose are not 40 \_\_\_\_\_ for the words we are trying to replace.



## Solution:

### Part 1: Question 1 - 10

- |                   |                      |
|-------------------|----------------------|
| 1 catering costs  | 2 a special discount |
| 3 adjacent to     | 4 4,500              |
| 5 host            | 6 wedding band       |
| 7 ALIBI CLUB 9731 | 8 regency tower      |
| 9 Monday bookings | 10 complimentary     |

### Part 2: Question 11 - 20

- |      |      |
|------|------|
| 11 A | 12 F |
| 13 B | 14 E |
| 15 C | 16 B |
| 17 C | 18 B |
| 19 C | 20 C |

### Part 3: Question 21 - 30

- |      |      |
|------|------|
| 21 C | 22 C |
| 23 A | 24 B |



25 C

27 C

29 B

26 C

28 A

30 A

**Part 4: Question 31 - 40**

31 more familiar name

33 an insight

35 intentions

37 linguistic slips

39 linguists

32 of the tongue

34 how he feels

36 more simple

38 similar context

40 adequate substitutes

## Section 1

You will hear part of a telephone conversation between a customer and a booking agent. First you have some time to look at questions 1-6. [Pause 30 seconds]

You will see that there is an example that has been done for you. On this occasion only, the conversation relating to this will be played first.

BA (Booking agent): OK, well, based on the date you have set for your big day and the information you've told me about how you would like it to be, I can tell you that I have three suitable venues. Would you like to hear what they are?

C (Customer): Of course!

BA: Well, the first is The Royal, a restaurant located just off Burgundy Road right in the centre of the city.

Narrator: The hotel is located 'just off' Burgundy Road, so you write 'just off' in the space provided. You should answer the questions as you listen because you will not hear the recording a second time. Listen carefully and answer questions 1-6.

BA (Booking agent): OK, well, based on the date you have set for your big day and the information you've told me about how you would like it to be, I can tell you that I have three suitable venues. Would you like to hear what they are?

C (Customer): Of course!

BA: Well, the first is The Royal, a restaurant located just off Burgundy Road right in the centre of the city.

C: Sounds nice.

BA: There's more; the Royal has its own private event room, which can be booked for the entire evening for only £4,000, and, the icing on the cake: the price I've quoted you includes **Q1 catering costs.**

C: Wow, that's good!

BA: And another perk of booking this restaurant is that it is located in very close proximity to a hotel - the Royal Hotel. Wedding guests who want to stay there overnight will get **Q2 a special discount** on bookings.

C: Right, well that's certainly a factor to consider, though now that I think about it, I've been to the Royal before and I found the event room rather cramped with just 100 people inside. My wedding will be attended by more than 200 guests so perhaps we'll need a bigger venue.

What else have you got?

BA: We also have Venue 1. That's the establishment **Q3 adjacent to** City Hall. You mentioned that you were looking for more space; well, you can hire out both rooms in this venue for just under **Q4 £4,500**.

C: Hmm. That sounds reasonable.

BA: I think it is - very reasonable. There is one slight issue you may have though; the rooms are on separate floors. Essentially, you will be hiring out both floors of the restaurant for the evening and your guests will, unavoidably, have to be separated into two groups.

C: That's not ideal, is it?

BA: I guess not, but the venue can, at least, **Q5 host** 250 guests. Plus, did I mention that a **Q6 wedding band** can be provided free of charge?

C: Really?

BA: Yes, the restaurant has a very good house band, which is always available for such occasions as part of the package.

Narrator: Before listening to the rest of the conversation you have some time to look at questions 7-10.

[Pause 30 seconds] Now listen and answer questions 7-10.

C: OK, I'll definitely give it some serious thought. Are there any other options though?

BA: There is the **Q7 Alibi Club 9731**.

C: Erm, how do you spell that?

BA: A-L-I-B-I, as in the word 'alibi'.

C: That's what I thought. Isn't it a nightclub?

BA: It is many things: a nightclub, bar, wine bar, restaurant, sushi bar, etc. It's a huge place inside the **Q8 Regency Tower** - R-E-G-E-N-C-Y, the city's tallest building, so you are going to be guaranteed spectacular views.

C: Sounds expensive!

BA: It is; £10,000 actually!

C: Oh no no ... that's far too expensive.

BA: Well, there is a Monday-evening offer; **Q9 Monday bookings** get the venue for 50% less than the normal price.

C: OK, that's a bit more realistic, but do I really want to have a Monday wedding?

BA: That's what you've got to decide. As part of the package. they'll also give you a

**Q10** complimentary cake for the occasion.

C: Interesting; well, look, I'll have a think (fading) ...

Narrator: That's the end of Section 1. You have half a minute to check your answers. [Pause 30 seconds]

Now turn to Section 2.

## Section 2

You will hear a town planning official talking to a businessman. First you will have some time to look at questions 11-15. [Pause 30 seconds]

Now listen carefully and answer questions 11-15.

Town planning official:

We've looked at your proposal, and, while we are relatively happy with it and prepared to give you the go-ahead to get the project started,

that is only on condition that you make some modifications to the original plans. First of all, having two car parks is all well and good, but **Q11** you only have a ticket office in one of them.

What happens if a customer encounters a problem in Car Park 2? Does he have to go all the way over to Car Park 1 to get help? That'll have to change. Another issue we have is the

location of **Q12** one shopping outlet in isolation on the opposite side of the road to the main complex. I'm referring to the Designer Boutique by the roundabout. It's highly dangerous to expect people to cross over the road there - an accident waiting to happen, quite frankly.

**Q13** We very much approve of the placement of a flower bed in the centre of the complex, and, of course, it makes sense to have this leading into the Garden Centre as you have shown in your plans. That said, we're not sure a garden centre is the right kind of store for this location and we would like you to carry out some further market research to provide evidence that there would be a demand for gardening products were such an outlet to be built. **Q14** Also, the

building in the main complex, near to Car Park 2, is the Cineplex Cinema. That's fine, but we have a big issue with the placement of the cloakroom and toilets in a separate building - there's no logic for that for goodness' sake. What's more, **Q15** the toilets are on the Garden Centre side of the building, which means they are even further away from the Cineplex. The only reason we could think of for laying out your plans in this manner is so that toilet users would be forced to walk through the electrical store in the middle of that building. Not acceptable. The Cineplex must have its own toilets. Narrator: Before you hear the rest of the discussion

you have some time to look at questions 16-20. [Pause 30 seconds]

Now listen and answer questions 16-20.

Other than that, we are fairly happy with your proposal and welcome the fact that your

company is eager to invest in our town. We are willing to give the proposal conditional approval today - conditional on the changes I have just outlined being made prior to the commencement of building work. At the next town planners' meeting, **Q16** please present your revised plans and the council will then grant the go-ahead for work to begin. As regards your application for grant aid, **Q17** the council has rubber-stamped funding of £1.3 million, which is £0.3 million in excess of the amount you applied for. This is a gesture of goodwill on the part of the council to show you that we are very supportive of your bid to build the Knightsbridge Complex here in Newsworth. Of course, the grant aid has some conditions attached to it. First of all, **Q18** if your business does not remain in operation for 5 years, the grant should be repaid in full. If your business closes within ten years, half the grant must be refunded. If your business shuts after the tenth and within the first fifteen years of operation, you will be expected to return one quarter of the grant aid. Secondly, you will be required to employ local people to work at the centre where at all possible. **Q19** Of the 500 employees, 75% should come from within 5 miles of Newsworth and the other 25% should be within a 25-mile radius of the town. **Q20** Only under exceptional circumstances, and with the formal approval of the council, can you employ someone who does not fit the criteria I have just outlined. Now, em (fading)...

Narrator: That's the end of Section 2. You have half a minute to check your answers. [Pause 30 seconds]

Now turn to Section 3.

## Section 3

You will hear a discussion between two students of International Business. First you have some time to look at questions 21-25. [Pause 30 seconds]

Now listen carefully and answer questions 21-25.

Chris: Long time no see!

Elle: Hi Chris. Yeah, it's good to be back.

Chris: Definitely! Good to see you Elle. I haven't spoken to you since ... got to be last June, was it?

Elle: Yeah, that's right, just after the end-of-term exams. How did you do by the bye?

Chris: Not as poorly as I had been anticipating; I imagined there might be some resits in the offing, but, **Q21** thankfully, I managed to just about pass every module, which was a huge relief. How about you?

Elle: I was really happy with my grades and I'm still on track for my First A in my degree, but there was one hiccup.

Chris: Really? Do tell!

Elle: Well, **Q22** I sat the Accounting exam with a fever, and, needless to say, didn't do so well. I ended up having to take it again in August. Chris: Uh! How terrible; must have ruined your summer.

Elle: A little, but it all worked out In the end and I did brilliantly second time around.

Chris: Well, that's cracking stuff Elle, well done! I'm envious of you, what with your being on course for a First. I'll be lucky to get a Two-two at the rate I'm going.

Elle: What percentage are you on overall at the moment?

Chris: 42.

Elle: **Q23** Well, you know third year only counted for 25% of the overall grade for our degree. Fourth year makes up the rest, so you still have plenty of time to pull out a good grade; you just have to apply yourself a bit more seriously.

Chris: I know. Perhaps we could get together a study group of some sort, what do you think?

Elle: Sorry Chris, I can't.

Chris: Guess group study isn't everyone's cup of tea then. Never mind!

Elle: **Q24** It's not that; I'm all for a bit of group study, but bear in mind I don't live on campus anymore.

Chris: So you moved out and got your own place?

Elle: No. I couldn't find one, **Q25** so I moved back in with the folks. Now I get the train in from home every day. It takes about half an hour so it's not so bad.

Chris: I didn't realise; shame we won't see so much of you around in the evenings this year then.

Elle: I know. I'll miss the feel of the campus, too.

*Narrator: Before you hear the rest of the discussion you have some time to look at questions 26-30.*

*[Pause 30 seconds] Now listen and answer questions 26-30.*

Chris: Have you chosen your modules for this semester yet by the way?

Elle: No, I'm still putting it off; can't make up my mind what I want to do. You?

Chris: Yeah, my first choice was **Q26** Marketing.

Elle: Well, you love marketing, don't you? So I was sure you'd choose that. Me though, **Q26** I'm not completely convinced I want to do that module; **Q27** I was leaning more towards Human Resources, though I haven't made up my mind completely yet.

Chris: Why not do them both? I am.

Elle: **Q28** But then I wouldn't be able to do Business Law as it clashes on the time table - no way!

Chris: Oh yeah, I forgot; you love all that legal stuff, don't you?

Elle: **Q29** Are you doing Organisational Behaviour?

Chris: No. You?

Elle: I would sooner enrol in a class entailed watching the grass grow for an hour and a half every day. I can't stand that Professor Leon Smith; what an absolute bore!

Chris: Steady on! He's not that bad - but I know what you mean!

Elle: **Q30** I think Finance is an important module, wouldn't you agree?

Chris: **Q30** That's why I'm doing it!

Elle: **Q30** Will see you there then! We can sit together.

Chris: Great. Sounds like a plan. Now how about (fading) ...

Narrator: That's the end of Section 3. You have half a minute to check your answers. [Pause 30 seconds]

Now turn to Section A.

## Section 4

You will hear part of a psychology lecture. First you have some time to look at questions 31-40. [Pause 1 minute] Now listen carefully and answer questions 31-40.

Is anyone familiar with the term parapraxis? Well, by the looks on your faces, I can surmise that you are not - or that, at least, if you are, you are not aware of the fact. In actual fact, I am very confident that all of you have come across parapraxis before, but you may recognise it by its **Q31** more familiar name: a Freudian slip. A Freudian slip is an error in speech, memory or physical action which can be interpreted as having occurred on account of some repressed or subconscious wish, conflict or train of thought. Some would pass off these glitches in our speech as slips **Q32** of the tongue, but in psychoanalysis, a discipline founded by none other than Freud himself, whose name, of course, has lent itself to the term here described, they take on much more significance, and, indeed, can often give **Q33** an insight into the speaker's deepest and most suppressed inner thoughts.

There is a common misconception however, that all slips of the tongue can be interpreted as Freudian. In actual fact, for a Freudian slip to have occurred, the speaker must not consciously be aware that they were thinking or feeling the things that the slip revealed.

For example, if a man is in love with a woman he knows, but has never told her, and, in conversation, when asked by the woman whether he would like to accompany her to a movie, he replies 'I would love you' as opposed to 'I would love to', this is not a Freudian slip. Why? Because the man is consciously aware of his feelings for the woman. They are secret from her, but not from him. For a slip to be truly Freudian, the feelings must be secret from the speaker as well as the person being spoken to. In other words, the speaker must not consciously be aware of **Q34** how he feels.

Freud believed passionately in the notion that nothing happened by chance and that the numerous little slips of one sort or another that people make in their speech could be interpreted to reveal something useful in psychoanalytical terms about the speaker. He was convinced, in the particular case of Freudian slips, that they revealed the presence of restrained or repressed **Q35** intentions. Freud held a similar view of dreams, and, indeed, is probably most famous for his work on dream analysis.

However, the Freudian viewpoint is not without its sceptics.

Many cognitive psychologists argue that slips of the tongue can be explained away for a much **Q36** more simple reason; they are **Q37** linguistic slips which result on account of poor attention to detail, insufficient knowledge, incomplete sense data and so on.

Another explanation they give for such slips is the influence of locally appropriate response patterns that are strongly primed on account of recent activation or prior usage, that is, we sometimes use the wrong words because they are close to the forefront of our thoughts, having already been used very recently or having been used in a **Q38** similar, but slightly different, context before.

**Q39** Linguists support this view and also point out that some sentences and phrases even lend themselves to error on account of the fact that they contain archaic or very old and rarely used words, or unusual expressions with forms that can easily be mixed up and confused. They argue, therefore, that such slips are down to strong habit substitution; in other words, we commonly replace unfamiliar words and phrases with words and phrases that sound similar or that are close in meaning, but which may, in the particular context in which they are spoken, not make **Q40** adequate substitutes for the replaced words or phrases.

What is clear is that (fading) ...

*Narrator: That is the end of Section 4. You now have half a minute to check your answers.*

*[Pause 30 seconds]*

*That is the end of the listening test. You now have ten minutes to transfer your answer to the Listening Answer Sheet.*