



# IELTS Mock Test 2023

## December

### Listening Practice Test 1

## HOW TO USE

You have 2 ways to access the listening audio

1. Open this URL <https://link.intergreat.com/vDlqx> on your computer
2. Use your mobile device to scan the QR code attached



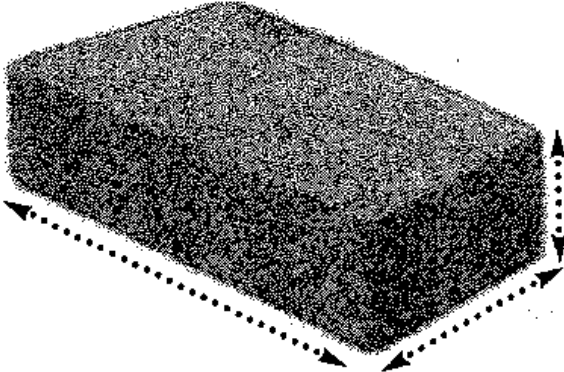
## Questions 1-8

Complete the form below.

Write **NO MORE THAN THREE WORDS AND/OR A NUMBER** for each answer.

### DENHAM'S SHIPPING AGENCY

#### customer quotation form

Name: Tim	1	<input type="text"/>
Address to be collected from:	2	<input type="text"/> University
Town:	Brighton	
Postcode:	3	<input type="text"/>
Size of container:		
Length:	2.5m	
		Depth: 5
	Width: 4	
4	<input type="text"/>	
5	<input type="text"/>	
Contents:	books	
6	<input type="text"/>	
7	<input type="text"/>	
Total estimated value: £	8	<input type="text"/>

## Questions 9-10

Choose the correct letter, A, B, or C.

9 What is the minimum recommended cover by delivered?

A  B  C premium

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- B standard
- C economy

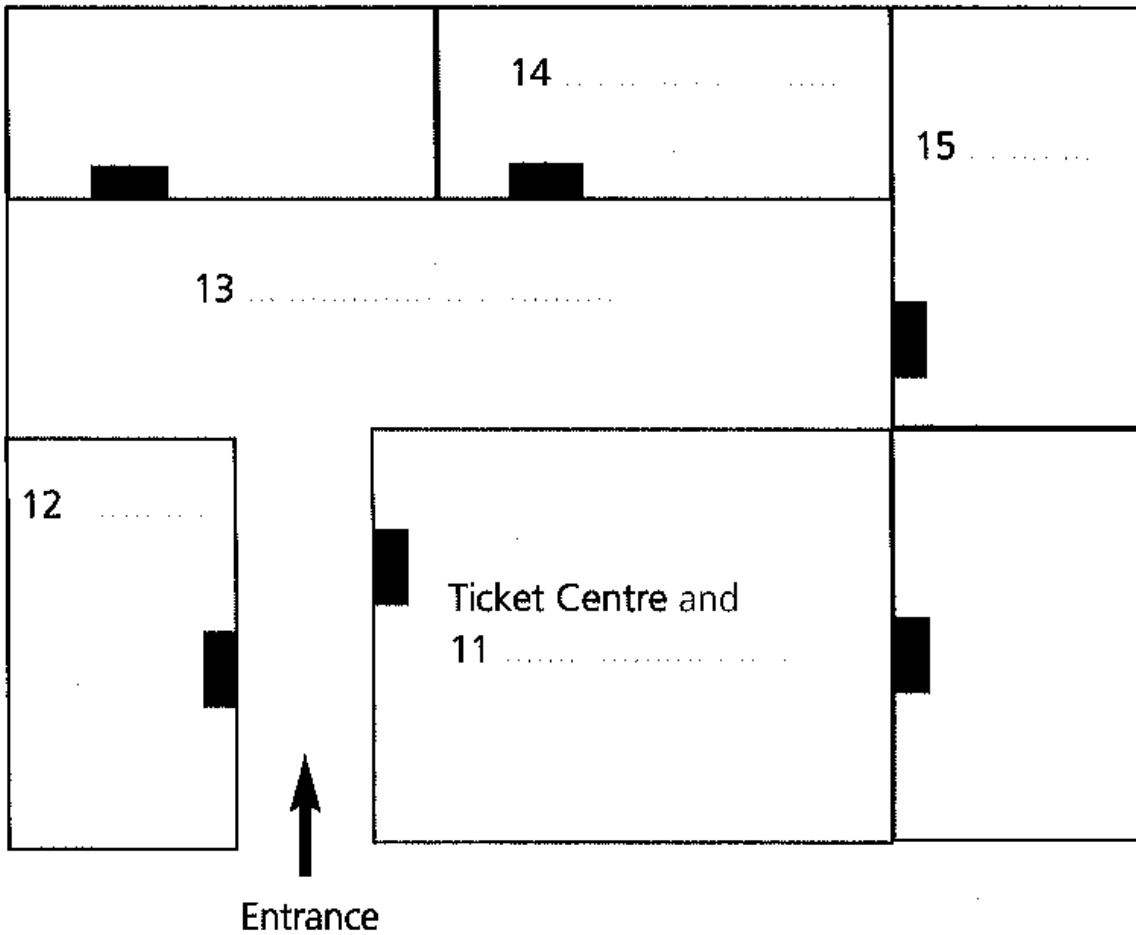
10 Where does the customer want the goods the agency?

- A port
- B home
- C business

### Questions 11-15

Label the plan below.

Write **NO MORE THAN THREE WORDS** for each answer.



- 11 \_\_\_\_\_
- 12 \_\_\_\_\_
- 13 \_\_\_\_\_

14 \_\_\_\_\_

15 \_\_\_\_\_

## Questions 16-20

What does the tour guide tell her tour group about each of the following places on the day's itinerary?

Write the correct letter, **A**, **B**, or **C** next to questions **16 - 20** below.

<b>A</b>	They'll definitely go there.
<b>B</b>	They might go there if time allows.
<b>C</b>	They certainly won't go there

**NB** You may choose any **letter more than once**.

16   The Aquarium

17   Solheim Country Club

18   Milltown Winery

19   The Zoological Gardens

20   The Stout Brewery

## Questions 21-25

Complete the sentences below.

Write **NO MORE THAN TWO WORDS** for each answer.

Gyroscopes are used in laser devices and are found in many consumer 21 \_\_\_\_\_

The purpose of the project is to design a functional, 22 \_\_\_\_\_ and beneficial consumer product.

The gyroscopic exercise ball can be set in motion by movements of the 23 \_\_\_\_\_ and wrist together in synch.

The gyroscopic ball could help people in 24 \_\_\_\_\_ who have lower-arm injuries.

The product could also be aimed at 25 \_\_\_\_\_ for whom lower-arm strength is

very important.

### Questions 26-30

Complete the table below.

Write **NO MORE THAN THREE WORDS AND/OR A NUMBER** for each answer.

	PROTOTYPE DESIGN	TESTING
Estimated Cost:	£3,000	£ 26 <input type="text"/>
Numbers of Weeks:	27 <input type="text"/>	6
	Numbers of test subjects:	28 <input type="text"/>
	Breakdown of test subjects:	5 professional athletes
		5 29 <input type="text"/> 30 <input type="text"/>

### Questions 31-35

Choose the correct letter, A, B or C.

31 Speakers have to know

- A their material.
- B their audience.
- C their limitations.

32 Experienced speakers

- A always try to wing it.
- B never arrive unprepared.
- C give the best presentations.

33 You should always rehearse

- A with friends who can advise you.

- B with all the equipment you plan on using.
- C more than once.

34 It is a good idea to

- A be discreet with your audience.
- B meet your fans.
- C meet and welcome your audience.

35 Taking a few deep breaths before you begin

- A will stop you having a panic attack.
- B will guarantee that you feel more relaxed.
- C will help turn your tension into enthusiasm.

## Questions 36-40

Complete the sentences below.

Write **NO MORE THAN TWO WORDS AND/OR A NUMBER** for each answer.

### Useful Tips for a Successful Presentation

- Try to 36 \_\_\_\_\_ yourself making a speech and imagine your voice loud and confident.
- Even if you make mistakes avoid making 37 \_\_\_\_\_
- Pay attention to your 38 \_\_\_\_\_ - your words carry less meaning than your delivery.
- People usually remember less than 39 \_\_\_\_\_ of what they hear.
- Be 40 \_\_\_\_\_ about yourself; you don't become a perfect speaker overnight.



## Solution:

### Part 1: Question 1 - 10

- |              |                |
|--------------|----------------|
| 1 Lafferty   | 2 Abbeyfield   |
| 3 BR89P3     | 4 1.25 m       |
| 5 1.2 m      | 6 Music albums |
| 7 Stationery | 8 3000         |
| 9 B          | 10 B           |

### Part 2: Question 11 - 20

- |                           |                |
|---------------------------|----------------|
| 11 Gift Shop              | 12 Art Gallery |
| 13 Main Exhibition Centre | 14 3D Theatre  |
| 15 Modern Art Studio      | 16 B           |
| 17 A                      | 18 C           |
| 19 A                      | 20 B           |

### Part 3: Question 21 - 30

- |               |                   |
|---------------|-------------------|
| 21 appliances | 22 practical      |
| 23 lower arm  | 24 rehabilitation |

25 high-performance athletes

27 2

29 recovery patients

26 1,500

28 15

30 gym members

#### Part 4: Question 31 - 40

31 A

33 B

35 C

37 apologies

39 25%

32 B

34 C

36 visualise

38 body language

40 realistic



## Part 1

You will hear a telephone conversation between a customer and an overseas shipping agent.

First you will have time to look at questions 1 to 8.

(Pause the recording for 30 seconds)

You will see that there is an example that has been done for you.

On this occasion only, the conversation relating to this will be played first.

Jackie: Good afternoon, Denham's Shipping. How can I be of service?

Tim: Well, I wish to enquire about sending a container of personal items from the UK to

**Example** Ireland.

The customer wants to send his container to Ireland, so the Country of destination is Ireland.

You should answer the questions as you listen because you will not hear the recording a second time. Listen carefully and answer questions 1 -8.

[REPEAT]

Jackie: No problem, would you like me to give you an estimate of the cost?

Tim: Yes, please.

Jackie: Well, first of all, may I take your details?

Tim: Of course. My name's Tim Lafferty.

Jackie: Could you spell your surname for me, please, Tim?

Tim: Yes, it's **Q1** Lafferty; L — a — f — f — e — r — t — y

Jackie: Thank you, Tim. Now, where would you like us to pick your container up from?

Tim: My university, if possible.

Jackie: Okay, let me make a note of the address.

Tim: It's **Q2** Abbeyfield University.

Jackie: Is that A-B-B-E-Y-F-I-E-L-D?

Tim: That's right. Park Street, Brighton.

Jackie: Perfect. And may I take down your postcode, too?

Tim: It's **Q3** BR8 9P3.

Jackie: Great. Thank you, Tim. Have you the container's measurements?

Tim: I do. It's approximately 2.5 metres long by **Q4** 1.25 metres wide.

Jackie: I see. Quite a big one then!

Tim: Indeed!

Jackie: And the height?

Tim: **Q5** I make it a metre and twenty centimetres deep.

Jackie: So that's 2.5 by 1.25 by 1.2.

Tim: Right.

Jackie: And what will actually be in the box, Tim?

Tim: Oh, mostly old uni books.

Jackie: Okay

Tim: And some **Q6** music albums.

Jackie: Anything else?

Tim: Yes, a little bit of **Q7** stationery.

Jackie: I see. And could you put an estimate on the value of the items?

Tim: The books are quite valuable; **Q8** they're worth around £1800, The music albums, maybe half that, say £900, and you can put the stationery down as £300.

*Before listening to the rest of the conversation you have some time to look at questions 9 and 10.*

*(Pause the recording for 30 seconds)*

*Now listen and answer questions 9 and 10.*

Jackie: Okay. And will you be purchasing contents cover from US also?

Tim: Eh, I'm not sure what you mean.

Jackie: Sorry, let me explain; because your items are worth more than £2,000, we recommend that you purchase insurance to cover yourself in the event of damage or loss.

Tim: Makes sense. What are my options?

Jackie: Well, we offer three insurance deals - the premium rate, standard rate and economy rate ones. Premium offers full cover in the event of loss, damage or theft, which means you would be provided with the full cost of replacing your belongings.

Tim: What about standard and economy?

Jackie: standard will give you today's value - the second-hand value of your belongings - and economy provides you with a fixed payment of £1000 in the event of loss, damage or theft.

Tim: Well, I can afford to live without those books to be honest, so just give me the cheapest option.

Jackie: **Q9** We recommend standard cover for all our customers.

Tim: No, thank you. That won't be necessary. The cheapest option will be fine.

Jackie: No problem. And one last thing; will you be needing delivery at your office, at your house, or do you intend to pick up your container at the port?

Tim: **Q10** Home delivery would suit me best I think,

Jackie: We'll.... (fading)

*That's the end of Part 1. You have half a minute to check your answers. (Pause the recording for 30 seconds)*

Now turn to Part 2.

## Part 2

You will hear a tour guide talking to her tour group.

First you will have time to look at questions 11 to 15.

*(Pause the recording for 30 seconds)*

Now listen carefully and answer questions 11 to 15.

Tour guide: Well, we certainly have a busy day ahead of us, so let's get started, shall we? You'll find a map of the museum with the itinerary I've just handed out. The museum's our first port of call, so let's have a look at the map now. **Q11** The door on the right of the entrance hall leads into the Gift Shop and Ticket Centre. Once we pick up our entrance tickets, I'd ask everyone to deposit their bags and coats in the cloakroom which is located towards the back of the Gift Shop and Ticket Centre. If you want to pick up an Information leaflet, you can approach the Information Desk situated along the right-hand side.

**Q12** Now, once you come back into the entrance hall, the door on the opposite side to the Gift Shop leads into the Art Gallery. There is a special exhibition on there at the moment which is not to be missed.

**Q13** If you continue on up the entrance hallway, that leads into the Main Exhibition Centre. At the back left-hand side there are some toilets.

**Q14** Beside the toilets, you'll find the 3D Theatre. I strongly recommend that you make time for the 30-minute presentation in the theatre. It is well worth a viewing. **Q15** Running along

the right-hand side of the Main Exhibition Centre is the Modern Art Studio. Here, not only can you view some of the most famous works of the 20th century, but you can also sit in on a workshop run by a local artist. So that's the art museum.

Before you hear the rest of the discussion you have some time to look at questions 16-20.

(Pause the recording for 30 seconds)

Now listen and answer questions 16-20.

**Q16** Next on the itinerary is the Aquarium. Depending on how long we spend at the museum, we might have to give this one a miss. It's not what I'd call a highlight of the day, but it would be a shame if we didn't get to see it, **Q17** as it's on route to the Solheim Country Club, where we're booked in for lunch at 1 o'clock. Originally, **Q18** we had planned to stop off at the Milltown Winery afterwards, but we've had to scrap that plan, otherwise we'd never get to the Zoological Gardens before closing time. **Q19** We have pre-booked the gardens and must be there by 2:30. so no dillydallying please after lunch -straight back onto the bus. The gardens close at 3:30, so we've an hour there which should give us ample time to look around.

**Q20** Time allowing, we'll stop off at the famous Stout Brewery after that if traffic isn't too heavy and we're in Lincoln before 5. If not, we'll head straight for the National Concert Hall where you're in for a real treat of an evening with a performance from the world-renowned cellist, Andres Borovski. We have to be in our seats by 6:30 sharp. After that, it's back to the hotel for the night where a buffet meal will be waiting for us at half eight - or whenever we get back.

That is the end of Part two. You now have half a minute to check your answers.

(Pause the recording for 30 seconds)

Now turn to Part three.

## Part 3

You will hear a discussion between two design students and their tutor on a practical assignment.

First you will have time to look at questions 21 to 25.

(Pause the recording for 30 seconds)

Now listen carefully and answer questions 21 to 25.

Tutor: So have you chosen a product yet?

Jenny: I think so. We'd like to build a gyroscopic exercise aid.

Tutor: Sounds interesting. Tell me more.

Maeve: Well, we did some research and were amazed to discover the sheer range of applications for gyroscopic technology. **Q21** Gyroscopes are used in laser and optical devices and can be found in many consumer appliances, too.

Tutor: Right, tell me about this product specifically though. The aim of the assignment is to create something **Q22** practical, functional and beneficial for consumers. Justify your decision.

Jenny: Well, we believe we can design and build a cheap and effective muscle-strengthening aid by taking advantage of the inertial forces created by a gyroscope.

Maeve: Yes, what we want to do is design a ball which can be held in the palm. Within the ball, there will be a simple gyroscope. This gyroscope can be set in motion by movements of **Q23** the lower arm and wrist together in synch. The device will not require any external power source because it will be sustained by the movements of the arm and wrist. This will create considerable resistance and an excellent lower-arm strengthening aid. It will be simple to design and cheap to produce, yet extremely effective.

Tutor: This all sounds very good. I'm impressed!

Jenny: Thanks Mark, we're glad you like it. I think we're really onto something here. Our research has told us there's nothing comparable in the market and that a product like this would have multiple uses. Not only could it be used as an everyday **Q24** toning and exercise device, it could also be beneficial to people in rehabilitation who have suffered serious lower-arm injuries. We see the product being marketed towards **Q25** high-performance athletes, like tennis and golf players, for whom lower-arm strength is vital, too.

Narrator: Before you hear the rest of the discussion you have some time to look at questions 26-30.

*(Pause the recording for 30 seconds)*

*Now listen and answer questions 26-30.*

Tutor: I've heard enough to give your project the go ahead. Now, let's talk costs.

Maeve: Right, well we estimate that around £3,000 will be required for product development.

Tutor: You mean to build the prototype?

Maeve: Exactly. **Q26** And we'll need half of that again to carry out some product testing.

Tutor: And what's your timeline for the project?

Jenny: **Q27** The prototype should be ready a fortnight after work on the design starts and we'll need another 6 weeks for testing.

Maeve: **Q28** We want to enlist the help of 15 people to test the prototype. Ideally, we want 5 professional athletes to try it out, **Q29** 5 recovery patients and the remainder of the subjects will be **Q30** gym members - our three target markets.

Tutor: Okay. Well, you have a lot of work to do, but you've certainly made a good start. Let's meet again on Monday to get the ball rolling.

That is the end of Part three. You now have half a minute to check your answers.

(Pause the recording for 30 seconds)

Now turn to Part four.

## Part 4

You will hear an extract from a talk about the history of motor racing.

First you will have time to look at questions 31 to 40.

(Pause the recording for 30 seconds)

Now listen carefully and answer questions 31 to 40.

It is only natural to feel somewhat nervous before giving a speech, and while a few nerves never did any harm - and can in fact prove beneficial - letting your nerves overcome you can be detrimental. Today's presentation will focus on ways to control those butterflies and help you to give better presentations in future.

First and foremost, **Q31** you've got to know your material. I can't stress that enough. If you fail to prepare, you might as well prepare to fall. **Q32** Even the most experienced speakers never turn up unprepared and NEVER try to wing it. Personalise your subject and use humour, anecdotes and conversational language. This will make it easier for you to remember what you want to say.

Secondly, practise, practise, practise! **Q33** Rehearse well in advance, and preferably out loud, and with all the equipment you plan on using. Practise your timing - when to pause and when to breathe - and prepare for the unexpected. Something always goes wrong, especially when you are relying on technology. So always have a back-up plan.

Get to know your audience before you have to stand up in front of them. **Q34** Meet and greet them on the way in, perhaps. It is much easier to talk to a group of friends than a group of strangers. And, just as importantly, know your room as well. Arrive early, pace the speaking area and practice using the microphone and visual aids.

The hardest part is trying to relax. Never rush straight into your speech. Begin slowly and address the audience first. In fact, even **Q35** before you start, take a few deep breaths. You know - one one-thousand, two one-thousand, three one-thousand - this will turn your nervous energy into enthusiasm.

Pause (4 seconds)

**Q36** Visualisation can be a great confidence booster. Visualise yourself making the speech in

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the way that you intend. Imagine your voice loud and confident, and picture the audience clapping and rooting for you. Remember, people want you to succeed. The audience wants to hear an interesting and insightful speech. They aren't hoping you make a fool of yourself.

**Q37** Whatever you do, avoid making unnecessary apologies. If you make a mistake or two, forget about it. Few will notice and it will all be forgotten before too long.

**Q38** People often forget the importance of body language. Don't underestimate this. Your words carry far less meaning than your delivery. Success is defined by your intonation and confidence. If you come across as a confident person, people will listen to you - you will command their attention. Stand tall and proud and deliver with conviction. **Q39** Humans are very bad listeners. We remember less than 25 percent of what is said and place far more emphasis on how it is said.

Last of all, **Q40** be realistic and give yourself a chance. No one becomes the perfect speaker overnight. It takes time to hone your presentation skills.

That is the end of Part four. You now have half a minute to check your answers. (Pause the recording for 30 seconds) That is the end of the listening test. In the IELTS test you would now have ten minutes to transfer your answers to the listening answer sheet.