



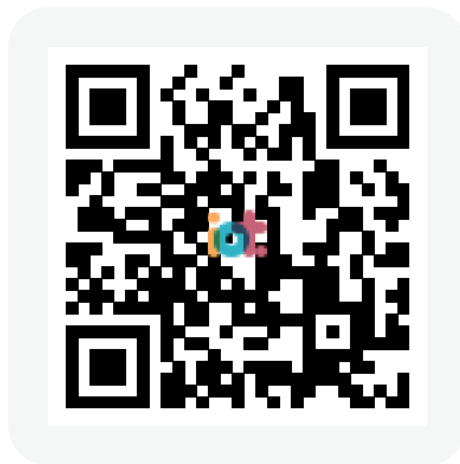
# IELTS Mock Test 2021 February

## Writing Practice Test 2

### HOW TO USE

You have 2 ways to access the test

1. Open this URL <https://link.intergreat.com/eTFrq> on your computer
2. Use your mobile device to scan the QR code attached



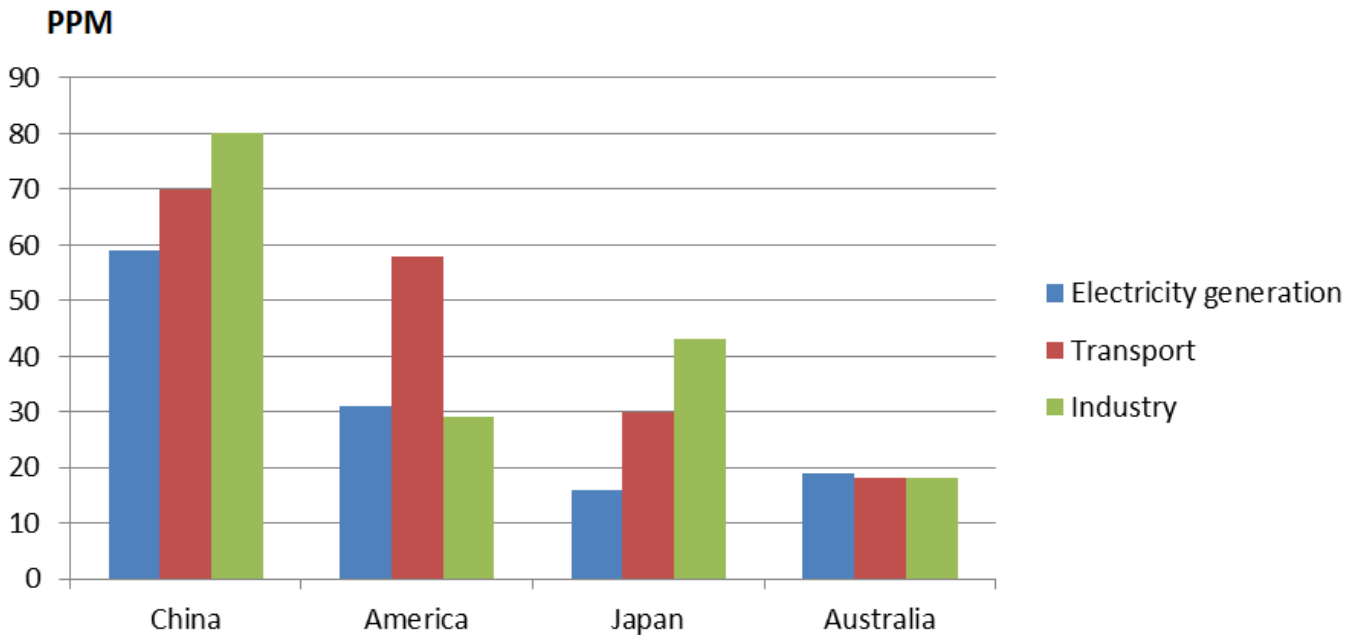
# WRITING TASK 1

You should spend about **20** minutes on this task.

The charts shows air pollution levels by different causes among four countries in 2021.

Summaries the information by selecting and reporting the main features, and make comparisons where relevant.

You should write at least **150** words.



# WRITING TASK 2

You should spend about **40** minutes on this task.

The dangers of smoking are well known, yet many people continue with this habit.

What are the causes of this? How can we reduce smoking in society?

Give reasons for your answer, and include any relevant examples from your own knowledge or experience.

You should write at least **250** words.

# SAMPLE WRITING TASK 1

The difference in airborne pollution (in ppm) among China, America, Japan, and Australia, traced to its origin (transport, industry, or electricity production) in 2012, can be summarised as follows.

On the whole, China holds the dubious distinction of having the dirtiest environment, polluting its atmosphere in degrees far surpassing all others from all sources. Additionally, electricity generation produced the lowest amounts of noxious emissions everywhere apart from Australia, although this country's skies still remained, by far, the least contaminated.

Looking at the Asian nations, Chinese industry is the greatest culprit of all, discharging 80, leaving transport there at 69, and electricity slightly lower. Japan's profile bears some resemblance, but proportionally much smaller, with 45, 30, and a relatively tiny 10, respectively, the latter representing the lowest of any type among all nations.

Moving to the West, America's figures lend credence to its automobile-addicted stereotype, making it the only nation where transport was the primary polluter. At 54, this was the highest figure outside of China. Industry and electricity followed, at 38 and 30, respectively. Sparsely\* populated and agriculturally-developed Australia, in contrast, had collectively the least pollution, all categories being below 20, although none rivalled Japan's impressive minimum from electricity generation.

# SAMPLE WRITING TASK 2

All cigarette packs carry stark warnings concerning the health risk, but from my experience, most smokers remain unconcerned, if not oblivious. Given this, understanding their propensity for this unhealthy habit is important, as too is knowing ways to encourage quitting, and here I will explore both of these aspects.

One reason smokers ingest the nicotine is obvious — they are compelled to do so, being addicted to what is, in fact, a very powerful drug. These people may have experimented with cigarettes in their youth, or succumbed to peer-group pressure or the security which comes from controlling the curling strands of smoke. Adolescents are often easy prey to such insidious influences, yet even a short-term dalliance can result in a psychological dependence and lifetime commitment for those without the necessary willpower.

Another leading cause of smoking is the relaxation and stress relief it undoubtedly brings. Navigating the maze of an increasingly complex, faster-moving, and technologically advancing world takes an inevitable toll. In the same way some go jogging and others drink coffee, so too would smokers defend their practice as a cheap and convenient method to unwind and re-charge at opportune moments. In this sense, it may even be necessary, helping them cope with life's relentless vicissitudes and burdens.

Given the obstinacy with which smokers cling to\* their beliefs, the best anti-smoking approach would be to target potential users by deglamorising the habit. Advertising campaigns are commonly used for this purpose in my country, but similarly, there needs to be regulation concerning the portrayal of cinematic smoking, to discourage impressionable youths from emulating\* their on-screen idols. I have still observed many scenes where actors puff and posture with enough pseudo-sophistication and suave theatricality to make this smelly cancer-inducing indulgence seem positively desirable. It is precisely the opposite image which must be cultivated.

Although such remedies seem promising enough, seasoned smokers may always need the consolation of their vice.