

IELTS Practice Tests Plus Volume 3 Listening Practice Test 4

HOW TO USE

You have 2 ways to access the listening audio

- 1. Open this URL https://link.intergreat.com/5vWsY on your computer
- 2. Use your mobile device to scan the QR code attached



Questions 1-10

You will hear a man called Tim and a woman called Laura discussing preparations for their holiday.

Complete the notes below.

Write ONE WORD AND/OR A NUMBER for each answer.

Things to do before we go				
Example				
Collect the <u>currency</u> .				
Cancel appointment with the 1 (Monday)				
Begin taking the 2 (Tuesday)				
Buy 3, a small bag, a spare 4, an electrical 5				
book a 6				
Instructions for Laura's mum				
Feed the cat				
Vet's details:				
Name: Colin 7				
Tel: 8				
Address: Fore Street (opposite the 9)				
Water the plants				
Meet the heating engineer on 10				

Questions 11-16

You will hear a talk on local radio about a 'short film' festival in the town of Adbourne.

Choose the correct answer A, B or C.

Adbourne Film Festival

- 11 Why was the Film Festival started?
 - A C To encourage local people to make films.
 - **B** of To bring more tourists to the town.

CO	To use money released from another project.				
12 What	is the price range for tickets?				
AO	£1.00-£2.50				
BO	50p - £2.00				
CO	£1.50-£2.50				
13 As we	ll as online, tickets for the films can be obtained				
AO	from the local library.				
BO	from several different shops.				
CO	from the two festival cinemas.				
14 Last ye	ear's winning film was about				
AO	farms of the future.				
BO	schools and the environment.				
CO	green transport options.				
15 This year the competition prize is					
AO	a stay in a hotel.				
BC	film-making equipment.				
CO	a sum of money.				
16 The de	eadline for entering a film in the competition is the end of				
AC	May.				
ВО	June.				
CO	July.				
Questions 17-18					

Choose TWO letters, A-E.

What **TWO** main criteria are used to judge the film competition?

A		Ability to persuade.		
В		Quality of the story.		
C		Memorable characters.		
D		Quality of photography.		
E		Originality.		
Oue	cti	ons 19-20		
		WO letters, A-E.		
		O changes will be made to the competition next year?		
A		A new way of judging.		
В		A different length of film.		
C		An additional age category.		
D		Different performance times.		
E		New locations for performances.		
Que	sti	ons 21-24		
You will hear two undergraduates doing a research methods course - a girl called Leela and a boy called Jake - having a seminar with their tutor.				
Choos	e th	ne correct letter, A, B or C.		
Research on web-based crosswords				
21 Le	ela a	and Jake chose this article because		
A	0	it was on a topic familiar to most students.		
В	0	it covered both IT and education issues.		
C	0	it dealt with a very straightforward concept.		
22 How did Leela and Jake persuade students to take part in their research?				
A	O	They convinced them they would enjoy the experience.		
В	0	They said it would help them do a particular test.		

C	О	They offered to help them with their own research later on.
23 Le	ela a	and Jake changed the design of the original questionnaire because
A	0	it was too short for their purposes.
В	O	it asked misleading questions.
C	O	it contained out-of-date points.
24 Le	ela v	was surprised by the fact that
	0	
A	0	it is normal for questionnaire returns to be low.
В	О	so many students sent back their questionnaires.
C	0	the questionnaire responses were of such high quality.
Que	sti	ons 25-26
Choos	e T	WO letters, A-E.
What	TW	O things did respondents say they liked most about doing the crossword?
A		It helped them spell complex technical terms.
В		It was an enjoyable experience.
C		It helped them concentrate effectively.
D		It increased their general motivation to study.
E		It showed what they still needed to study.
Que	sti	ons 27-28
Choos	e T	WO letters, A-E.
In whi		WO areas did these research findings differ from those of the original
A		Students' interest in doing similar exercises.
В		How much students liked doing the crossword.
C		Time taken to do the crossword.
D		Gender differences in appreciation.

lacksquare Opinions about using crosswords for formal assessment.
Questions 29-30
Choose TWO letters, A-E.
What TWO skills did Leela and Jake agree they had learned from the project?
lacksquare How to manage their time effectively.
$f B$ $m \Box$ How to process numerical data.
f C $oxdot$ How to design research tools.
■ D □ How to reference other people's work.
E ☐ How to collaborate in research
Questions 31-40
You will hear a postgraduate psychology student talking to other students about a job-satisfaction study he has investigated.
Complete the sentences below.
Write NO MORE THAN TWO WORDS for each answer.
Job satisfaction study
Workers involved in the study were employed at a 31
Despite some apparent differences between groups of workers, the survey results were statistically 32
The speaker analysed the study's 33 to identify any problems with it.
The various sub-groups were 34 in size.
Workers in the part-time group were mainly 35
The 36 of workers who agreed to take part in the study was disappointing.
Researchers were unable to 37 the circumstances in which workers filled out the questionnaire.
In future, the overall size of the 38 should be increased.
In future studies, workers should be prevented from having discussions with

39	
Workers should be reassured that their responses to questions are 40	,

Solution:

Part 1: Question 1 - 10

1 hairdresser

2 tablets

3 sunglasses

4 lock

5 adaptor/adapter

6 taxi

7 Jefferey

8 0777594128

9 church

10 30th April| April 30|30/04

Part 2: Question 11 - 19

11 C

12 A

13 A

14

15 E

16 C

17 D,E

19 20 C,E

Part 3: Question 21 - 29

21 C

22

23

24 A

- 25 26
 - CF

27

Part 4: Question 31 - 40

- 31 call center/centre 32 inconclusive
- methodology/methods 34 unequal
- 35 female 36 response
- 37 control 38 sample/group
- other colleagues 40 confidential



Section 1

Our plane tickets arrived this morning ... it reminded me how much there is to do before we go.

Let's write everything down shall we, so we don't forget anything .

Yes. Last time we went away we almost forgot to collect our **Example** currency from the bank. So let's start with that.

Good thinking. And wasn't there an appointment you said you'd got to cancel?

Yes, the **Q1** hairdresser ... Thanks for reminding me. Can you write that down too? The shop will be closed now, but I'll do it first thing on Monday.

OK ... Then, starting on Tuesday we've got to take the **Q2** tablets we got from the pharmacy. We really mustn't forget to do that, we're not protected against malaria till we've been taking them for at least seven days.

No, so that's really important.

And what about shopping? There's still a few things we've got to buy the next time we're in town. We need some more sun block don't we? We've only got that factor ten stuff - it won't be strong enough.

I've already bought that. But what we do still need to get is **Q3** sunglasses. The ones I've got aren't good enough, and I don't think yours are either.

OK ... I've noted that down. And I think I'm going to get another bag too. Just a small one. We always seem to come back with more things than we take!

Shall we get an extra Q4 lock for our suitcase as well?

Just in case the one we've got breaks. They don't seem to last long.

Yes, they are a bit flimsy. OK ... Right ... Oh yes, and we need an **Q5** adaptor for our electrical things. Your hair dryer and my shaver ... The plugs on them are bound to be the wrong type.

We could get one at the airport. They always have them there.

Well I'd rather get it beforehand, so I'm writing it down. And then I think that's it isn't it?

I think so. As far as shopping's concerned. But we also need to order a **Q6** taxi to take us to the airport. We should do that well in advance. My sister left it too late and she had to take the train - with that huge suitcase of hers!

I know, she really struggled with it ...

Now let's see ... Your mother said she'd come in regularly while we're away, so what do we

want her to do? I'll write some instructions and we can give them to her tomorrow. Good idea. Well ... the cat's the main thing.

Feed ... the cat ...

We ought to leave her the vet's details as well, just in case there's a problem.

Yes. Have you got them handy?

Hang on, I'm just looking ... Yes. His name's Colin Q7 Jefferey.

Is that spelt with a G?

Actually it's J-E-double F-E-R-E-Y. Quite an unusual spelling, isn't it?

Mmm. And his number?

Q8 Oh treble seven, five nine four ... one two eight It's a mobile.

OK.

And you should write down where it is - it's Fore Street, not sure what number, but it's next to the bus stop isn't it?

That's not a very good landmark, but it's on the other side of the road to the **Q9** church, so I'll tell her that. Let's hope she won't need a vet anyway!

Yes. Right, apart from that there are the plants to water. Ask her to make sure they don't dry out.

Oh yes, and I've already mentioned the problem with the boiler, and your mum said she'd come round to meet the heating engineer and let him in.

Yes. It's a lot for her to do, but we really need to get the problem sorted out, and the earliest date I could get an appointment was **Q10** April the thirtieth.

Isn't it the day after we go?

Yes - we leave on the twenty-ninth. And she'll have to hang around till the job's finished. Oh well, she won't mind I'm sure. She likes helping people out.

Yes, she does.

OK ... That's it then I think. Unless you can think of anything else?

Not at the moment. Leave the list there and I'll ...

Section 2

Today we're pleased to have on the show Fatima Johnson who is the organiser of the Adbourne Film Festival. Welcome, Fatima.

Hello.

Can you tell us a bit about the background to the festival and what it brings to the town? Well the festival was started in nineteen ninety six by the then Mayor of Adbourne, Joanne Smith. She wasn't a film maker herself - she'd actually been a very energetic tourism development officer for many years - but Adbourne had run a classical music festival which had been becoming less and less popular in recent years ... Joanne was looking around for something to replace it and to **Q11** use funds allocated to it to promote something which local people can enjoy.

Great. So tell us about the festival nowadays ...

Well, it's held in the last two weeks of August every year and short films from all over the world are shown in three places - in the theatre and our two cinemas. Several films are shown in one performance and the whole thing lasts about ninety minutes.

Q12 Tickets are very reasonably priced - under twelves used to get in for fifty pee but now we charge just one pound which is still very good value! One pound fifty for students and two pounds fifty for everyone else. Performances are advertised all round town and also on our website www.adbournefest.com. If you're interested in attending any performances

Q13 you can buy tickets online of course and you can also get them in the library, which is right next to the main shopping area - I'm afraid this year, tickets are no longer available from either of the two cinemas because of restricted opening times.

I understand you also run a film competition?

Yes, for under eighteens. We have a different theme every year. Last year for example, the theme was 'Future Planet' and the winner was a ten minute documentary encouraging youngsters to be more aware of environmental issues, **Q14** focusing on getting school kids to cycle to school instead of going by car. This year the theme is 'Sporting Nation' - so there'll also be lots of ideas to choose from. Now we're always on the look-out for new local talent so if you live in the Adbourne area and are under eighteen, you should have a go. We have an excellent prize every year, donated by local businesses - shops, hotels etc. This year you can win a **Q15** hi-spec movie camera worth over eight hundred pounds. Application forms are on the website and the deadline for sending in your film to enter the competition is the last day of **Q16** July. It's May now so you'll have the whole of June to be working on it!

And what are the judges looking for?

Well, although we choose very topical issues like the environment, we're not looking for propaganda - you know, trying to get people to do something. Q18 Instead we're looking for a new angle ... a fresh way of looking at a theme. And of course, because it's a short-film festival, it's not really about a fully worked story with well-rounded characters, it's more about Q17 good photography ... conveying things visually.

And who judges the films?

A panel of three people who know a lot about film. We've used the same judges for many years and we're very happy with their expertise. One thing we probably will change next year though is **Q19** we want to add another class and another prize for older film makers. We'll keep it at a maximum of ten minutes though ... the length works well for our festival. We also want to use **Q20** different venues for the film shows ... such as community centres and at least one school. It might make performances more accessible to a wider audience. We did explore the possibility of having late-night showings but that's unlikely to happen in the coming year.

So, as I say, if anyone's interested in submitting a film for our competition, go onto our website and you'll be able ...

Section 3

So, the task I gave you both was to choose an article about a small-scale research project.

Jake: Yes ...

You were then required to try to reproduce the research procedures in your own context ... i.e. try it out for yourselves.

Yeah ... and that's what we've done.

Great. So I'd like you to tell me a bit about the article and why you chose it.

Well, the article's written by two university lecturers who had started using crosswords to help their students revise terminology for exams .

And the crosswords were designed and set on computers.

And **Q21** we selected the article because ... well it seemed an accessible topic, even though we weren't familiar with the technique ... you know ... using IT to design crosswords for higher

education.

That's a good reason. So these lecturers wanted to see how well this innovation was received by their students?

Jake: Yes.

So how did you go about reproducing the research?

Well, we drew up a list of terms from one of our own modules ... and designed a crossword for revising these terms.

Then we asked our classmates to try out the crossword and give us feedback, you know, their opinions, on how they felt about using the technique.

Was it easy to find participants?

It wasn't easy at first. But then **Q22** we convinced them that by taking part in the research they were actually benefiting themselves by preparing for an exam which is coming up later this term.

Leela: And it worked!

Tutor: Good. So how did you find out what the students thought about doing the crosswords?

Jake: A questionnaire **Q23**. The original article used a two-page long questionnaire. There were lots of excellent questions on it but the whole section on difficulties using IT is now obsolete ... old-fashioned even, even though it had only been written a couple of years ago.

Tutor: So you designed a shorter version?

Leela: Yeah. Then we sent it to the forty students by email and got twenty-eight replies. I was taken aback by the fact that everybody we talked to thought this was a good return! I mean the responses were well written, you know, people had taken a lot of care, but Q24 I was really disappointed with the low numbers.

Tutor: Yes, an important lesson to learn for an apprentice researcher.

Leela and Jake: Yeah.

Tutor: So what results did you get?

Jake: Well, basically the responses were extremely positive. The students said that **Q25** doing the crossword on a computer helped them really focus on the work in hand and not be distracted, which is something that commonly happens with other ways of doing of revision.

Yeah ... that was really clear. But something that struck me was that 'having fun' hardly featured in their responses ... nor did anything to do with spelling of hard words ... which I

thought would be an obvious benefit.

No? OK ...

Respondents also said that doing the crossword hadn't really increased their general motivation to study but that **Q26** it had highlighted the gaps in their memory so they knew what further work was necessary.

Right ... So how did your findings tally with those of the original researchers?

There were lots of similarities but ...

there were probably two main differences. We found that **Q27** more males than females liked the technique, whereas the original study found the reverse.

Also our respondents said **Q28** they wouldn't mind doing a crossword as a final official exam ... whereas in the original study students said they would hate doing it even if it meant having a shorter test.

But of course both sets of respondents said they'd be interested in doing more crosswords for informal purposes, revision and so forth.

Right, so let's have a think about the whole project and what you've learned from doing it. Well ... it was very time consuming!

Yeah! And I don't think we managed that aspect very well.

It could have been worse ... I mean we didn't have a lot of data so we didn't have to spend ages processing it. And of course, we'd already done a course on numerical data processing so there wasn't much new there.

Yeah, that's true. Anyway, I think we designed our questions well so that they gave us manageable data.

Yeah, it really helped having the original study to guide us, as it were ... and **Q29** that helped us see what a good research instrument iswhat a good questionnaire should be like.

Absolutely - we got a lot from that. But when we were writing up the project, I'm not sure whether we'll know how to acknowledge the work of the original study ... you know, our referencing.

No ... that's something we'll both have to work on in the future.

Actually that part's been great, Q30 finding ways to share and support another person.

That's the real plus from the project ... learning ways to do that.

Well, it's obviously been very successful ...

Section 4

Good morning everyone. For my presentation today I'm going to report on an assignment that I did recently. My brief was to analyse the methods used in a small study about job satisfaction, and then to make recommendations for future studies of a similar kind.

The study that I looked at had investigated the relationship between differences in gender and differences in working hours, and levels of job satisfaction amongst workers. For this purpose, employees at a **Q31** call centre had been asked to complete a questionnaire about their work.

I'll summarise the findings of that study briefly now. First of all, female full-time workers reported slightly higher levels of job satisfaction than male full-time workers. Secondly, female part-time workers reported slightly higher levels of satisfaction than female fulltime ones did. On the other hand, male part-time workers experienced slightly less job satisfaction than male full-time workers. But although these results seemed interesting, and capable of being explained, perhaps the most important thing to mention here is that in statistical terms they were **Q32** inconclusive.

Personally, I was surprised that the findings hadn't been more definite, because I would have expected to find that men and women as well as full and part-time workers would experience different levels of satisfaction. So I then looked more carefully at the Q33 methodology employed by the researchers, to see where there may have been problems. This is what I found.

First of all, the size of the sample was probably too small. The overall total of workers who took part in the survey was two hundred twenty-three, which sounds quite a lot, but they had to be divided up into sub-groups. Also the numbers in the different sub-groups were **Q34** unequal. For example, there were one hundred fifty-four workers in the full-time group, but only sixty-

nine in the part-time group. And amongst this part-time group, only ten were male, compared to fifty-nine who were **Q35** female.

Secondly, although quite a large number of people had been asked to take part in the survey, the Q36 response was disappointingly low - a lot of them just ignored the invitation. And workers who did respond may have differed in important respects from those who didn't. Thirdly, as the questionnaires had been posted to the call centre for distribution, the researchers had had very limited Q37 control over the conditions in which participants completed them. For instance, their responses to questions may have been influenced by the views of their colleagues. All these problems may have biased the results.

In the last part of my assignment I made recommendations for a similar study, attempting to remove the problems that I've just mentioned.

Firstly, a much larger Q38 sample should be targeted, and care should be taken to ensure that equal numbers of both genders, and both full and part-time workers, are surveyed. Secondly, the researchers should ensure that they are present to administer the questionnaires to the workers themselves. And they should require the workers to complete the questionnaire under supervised conditions, so that the possibility of influence from Q39 other colleagues is eliminated. Finally, as workers may be unwilling to provide details of their job satisfaction when they are on work premises, it's important that the researchers reassure them that their responses will remain Q40 confidential, and also that they have the right to withdraw from the study at any time if they want to. By taking measures like these, the reliability of the responses to the questionnaires is likely to be increased, and any comparisons that are made are likely to be more valid.

So that was a summary of my assignment. Does anyone have any questions?